

# ALSTONEFIELD VILLAGE HALL CONCERTS 2022/23

*All proceeds from these events go to Hall funds*



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## Joe Danks 'Seaspeak'

**23  
July**

Before the pandemic, Joe became musician in residence at The National Maritime Museum, and the genesis of his first album 'Seaspeak' (2021) began, bringing to life some of the museum's most affecting stories and the role of the sea through history. For this show, Joe is joined by contributing musicians to the album.



## Chris & Kellie While

Mother and daughter have been making music together for all of Kellie's life. Ex-Albion Band Chris is best-known for her duo partnership with Julie Matthews. Kellie is a much sought-after contributor to other people's albums by artists such as Kate Rusby and has had live collaborations with the likes of Eddi Reader, Beth Nielsen Chapman, Fairport Convention and Teddy Thompson.



**3  
Sep**

## Fire & Dust – The Woodie Guthrie Story

Marion Fleetwood   Reg Meuross   Geraint Watkins

**23  
Sep**

A brand new project being premiered at Shrewsbury Festival and performed live for this event by its three fantastic musicians, telling the story of Woody Guthrie's life. The accompanying album (produced by The Who's Pete Townshend), is planned for released later in the year.



## The Churchfitters

A folk-rock band like no other. A double bass made out of a saucepan. Heart-wrenching vocals accompanied by a musical saw or a glass harp. Foot-stompingly fast fiddle mixed with infectious funk-rock rhythms. And traditional tunes reinvigorated with mesmerising jazz sax.



**29  
Oct**

## Peter Knight's Gigspanner

**19  
Nov**

Since his departure from Steeleye Span at the end of 2013, legendary fiddle player Peter Knight has turned his full attention to his trio Gigspanner, and in the process has firmly established their burgeoning reputation as one of the most innovative acts on the scene.





**16  
Dec**

## John Tams (solo)

A year after his first solo show after the death of his musical partner, Barry Coope, Tams returns to Alstonefield for the first of a two night visit. Tonight he performs solo, as he says “yarn-spinning, breeze-shooting, and a song or two!”

*“All the songs and stories you wanted to hear... and a few you didn’t.”* Exchange&Mart” (Arts Correspondent)



## Dance night - John Tams’ Excelsior Band (aka The Silver Glades Cemetery Avoidance Band)

**17  
Dec**

“A bit of a do” to celebrate the Christmas season, with perhaps a smattering of barn dances, ceilidh, music from the American Songbook for close dancing, foxtrots, quicksteps, the Twist, the Jive, maybe even a Line-Dance! Music by Tams with Pete Bullock (Albion Band), Derek Pearce (Roaring Jelly) and Terry Loane on keyboard – all members of the original 1970s Excelsior Band!



**25  
Feb**

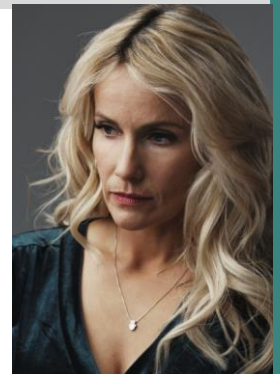
## Eleanor McEvoy

Composer and producer of ‘A Woman’s Heart’, the title track for the best-selling Irish album in Irish history (as recently featured on ‘Derry Girls’), Eleanor’s live show is spellbinding. She walks in a single pool of light, the stage set with an electric guitar, an acoustic guitar, violin, piano and a small amp. What follows has been enthralling audiences around the world for decades.

**18  
Mar**

## Heidi Talbot (RE-SCHEDULED FROM 2022)

Formerly with US all-girl band, Cherish the Ladies, Irish born Heidi’s gossamer voice switches easily between Celtic and Americana, but subtlety is her magic ingredient. Equally at home in front of a Symphony Orchestra, a Performing Arts Center, a Folk Festival or even at the White House, she has worked with Mark Knopfler, Graham Coxon (Blur), Eddi Reader and more.



*More dates to be announced soon*

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