

# ALSTONEFIELD VILLAGE HALL CONCERTS 2019/20

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**11  
May**

## Brooks Williams

Ranked in the Top 100 Acoustic Guitarists, blues and American roots musician Brooks Williams is a mean finger-picker and a stunning slide guitarist. He was also nominated for Best Male Vocalist by Spiral Earth, one of the UK's most respected roots music publications.



**8  
June**

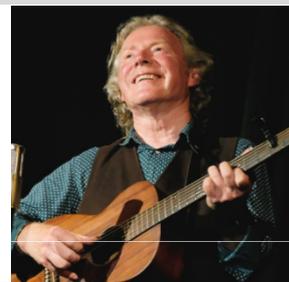
## Charlie Dore w/Julian Littman

Although best known as a singer-songwriter (in particular for her 1990 single Pilot of the Airwaves), Charlie Dore has had a multi-faceted career that includes acting and composition for film and TV. Joined here by her musical partner, Steeleye Span's Julian Littman.

**22  
June**

## Reg Meuross (support: Sadie Jemmett)

Reg has that rare gift of being able to touch people through his songs and performance, on a really human level, his words and music painting pictures that remain with the listener long after the song has been sung.



**13  
July**

## Trials of Cato

After arriving from Beirut in 2016, the 3-piece have shake-up UK folk/roots scene, with a hybrid of traditional influences that wowed Lebanese audiences and made a big impact on the festival circuit here.

*"One of the real discoveries on the folk circuit in recent times"* Mark Radcliffe, Radio 2

**3  
Aug**

## Downhome @ Hopedale Farm

A return for this special summer event at the home of Dave & Val, just a few hundred yards from the Hall with the Watts Russell pub next door. This year we have Tom McConville, Anna Ryder, Martyn Wyndham-Read and Dan Walsh – what a line-up! Oh, and there's an amazing cheese board! 11.30 start – enquiries 01335 310322



**30  
Aug**

## Jon Allen & Band (Medway Centre, Bakewell)

The warm, deep voice of singer-songwriter Jon Allen is perhaps reminiscent of Van Morrison, Rod Stewart and Sam Cooke. He was discovered in 2006 by Mark Knopfler, who later offered him to play guitar in his band. He's sold out twice before in Alstonefield playing solo – this show moves to Bakewell's Medway Centre for a full band gig. Tickets on [WeGotTickets.com](http://WeGotTickets.com) or call 01335 310121

For a full list and more information, go to [www.alstonefield.org](http://www.alstonefield.org)



**14  
Sept**

## Bella, Polly & The Magpies

A relatively new act on the folk scene - and the best in show at Towersey 2018, in our humble opinion. Described as "Celtic bluegrass fusion", duo Bella Gaffney (guitar) and Polly Bolton (ukele) are joined by seasoned cellist Sarah Smout and Holly Brandon on violin, in their 'full band' line-up. Don't miss!

**19  
Oct**

## Christine Collister & Michael Fix

One of the UK's most highly regarded singers, previously a member of Richard Thompson's band and a in a duo with Clive Gregson. She's also one of the members of the hugely popular Daphne's Flight. Touring again with top Australian guitarist, Michael Fix. *"one of the finest grown-up vocalists on the planet. ...so much soul you think she'd been signed by Motown"* **Q Magazine**



**23  
Nov**

## Tom McConville Band

Expect a rollercoaster of musical delights from fast, rhythmic dance tunes through beautiful slow airs and of course, great singing with fantastic harmonies; all presented with that inimitable sense of humour and style.

**18  
Jan**

## John Tams with Barry Coope

A key member of the renowned folk/rock Albion Band and later Home Service, Tams is perhaps best known for his work as Musical Director at the National Theatre and as Rifleman Daniel Hagman in the Sharpe television series. Joined by his long-time musical partner, Barry Coope. *"Rich, diverse, contemporary and utterly compelling. It simply does not get any better than this."* **Colin Hall, What's On in London**



**22  
Feb**

## Gilmore Roberts

Contemporary acoustic duo Katriona Gilmore & Jamie Roberts combine award-winning song-writing with astounding musicianship and trademark harmonies to create a powerful wall of sound. Nominated three times at the BBC Radio 2 Folk Awards.

**20  
Mar**

## Edgelarks (Philip Henry & Hannah Martin)

The new band name comes with a new project, taking the roots of their previous work - British traditional musics, Indian classical slide guitar, stomping roots beatbox harmonica party; adds a strong stem of original writing; and runs wilder with each gig.



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