



# Alstonefield Village Hall Events NEWS RELEASE

## Alstonefield announces all of its 2017 concert dates

As the new year begins, Alstonefield Village Hall Committee has announced the dates for its 2017 concerts, beginning on 14 January.

The series has proved increasingly popular in the last few years, with people travelling to the picturesque village from far and wide. The 100 capacity hall regularly sells out, which the hall committee believes is because of the wide range of music offered - and the quality of the acts.



Committee member Martin Snodin says: “A year or so ago, we made a decision to aim for the best professional acts we could afford, to attract more local people to come along for a good night out. We also broadened the range of music on offer, so it now includes a pretty wide spectrum of contemporary genres – blues, singer-songwriters, Americana, folk, etc.”



“We have some names coming up that people may be familiar with. For example, in June, we have **Charlie Dore**, who had a worldwide hit single in the 1980s with Pilot of the Airwaves. We also have **Jon Allen** returning, after his sell-out show in 2015.”

“The first concert takes place on **Saturday 14 January** at 8pm, and features Scottish indie/folk musician, **Iain Morrison**, who played at Glasgow’s Celtic Connections festival in 2016. He’s on a five-date, one-off tour with New York guitarist and arranger, **Michael Chorney**, who produces for a well-known American singer called Anais Mitchell.”



“Iain has his roots in Hebridean music but his style now is very much contemporary. In 2012, he appeared on BBC4’s Transatlantic Sessions, with a star-studded backing band including Eddi Reader, John McCusker and Danny Thompson, among others. Michael’s music is more laid-back jazz, so it will be fascinating to see how the two musicians blend for this show.”

(More detailed profile attached)



Support for the concert is provided by Hull-based singer/songwriter, Katie Spencer, who you can also see playing the following afternoon at the 53 Degrees North wine bar in Buxton.

More details on all the concerts can be found at [www.alstonefield.org/events](http://www.alstonefield.org/events).

**TICKETS £12**

Tel. 01335 310322, em: [hopedalemusic@btinternet.com](mailto:hopedalemusic@btinternet.com)

or buy online at [www.wegotickets.com](http://www.wegotickets.com)



## Iain Morrison

When the Hebridean folk musician Iain Morrison met the quirky US singer-songwriter Anais Mitchell, it was to lead to a collaboration on her Hadestown folk opera and trip to Vermont, where Anais' arranger, Michael Chorney, produced Iain's next album, with Anais joining on vocals. Iain was also in the cast of the show at Glasgow's 2011 Celtic Connections festival, with Michael directing.

His catalogue of indie/folk albums bring together both the traditional and contemporary influences that have been present through his musical journey and demonstrate why he is considered to be one of Scotland's most imaginative songwriters. In 2012, he appeared on BBC4's Transatlantic Sessions, with a star-studded backing band including Eddi Reader, John McCusker and Danny Thompson, among others.

More recently, Iain has been gaining recognition and praise for his last album, Eas, a collection of songs based around *piobaireachd*, the classical music of the Scottish pipes. The album was BBC Radio Scotland's Roddy Hart's Album of the Year.

[www.ianmorrisonmusic.com](http://www.ianmorrisonmusic.com)

*"Sonically experimental and musically evocative. Dark, haunting and sublime."*

*"Iain Morrison's atmospheric songs are awash with the bleak beauty of the region. A remarkable slice of rural folk"*

**R2 magazine**

## Michael Chorney

Michael has recently finished a long stint playing in and directing the Hadestown theatre production in New York. He is an arranger, orchestrator, guitarist, composer, and producer. His production credits and musical arrangements can be found on numerous albums, including all of Anais Mitchell's catalogue; and Seven Deadly Sins (Kurt Veil).

He is also two-time recipient of the Vermont Arts Council Fellowship.

[www.michaelchorney.com](http://www.michaelchorney.com)

*"Chorney's orchestrations are simultaneously rich and spare"*

**New York Times**