

## **AVH Sound and lighting**

We are a 100 seater venue in a multi use facility.  
Here at AVH we have built up a sound and light system that we feel does justice to the calibre of the artists we enjoy at our concerts.

### **FoH**

Electrovoice ZLX 15P

### **Mixer**

Allen and Heath QuPac (16 channel) remotely controlled by Ipad Pro.

### **Monitors**

Four floor monitors Alto TX 10 x 2, TS2 10 x 2.

### **Mics**

Neumann and Rode Condensers.  
Shure, RED and TC Helicon dynamics.

### **DI**

Orchid Electronic, Palmer, Millennium.

For reference purposes we routinely record (via the QuPac) the signal fed to front of house. We can also provide the dry pre-fade recording of the concert (up to 16 channels). Please contact the tech team for details.

### **Lighting.**

Fixed lighting bar with dimmable tungsten Fresnels and LED colour wash.

Some people think that PA is simply so that the people at the back can hear the sound. We believe that PA is an integral part of performance and work hard to accommodate the needs of a diverse range of artists and give our audience the best possible experience.

### **Alan and Peter**